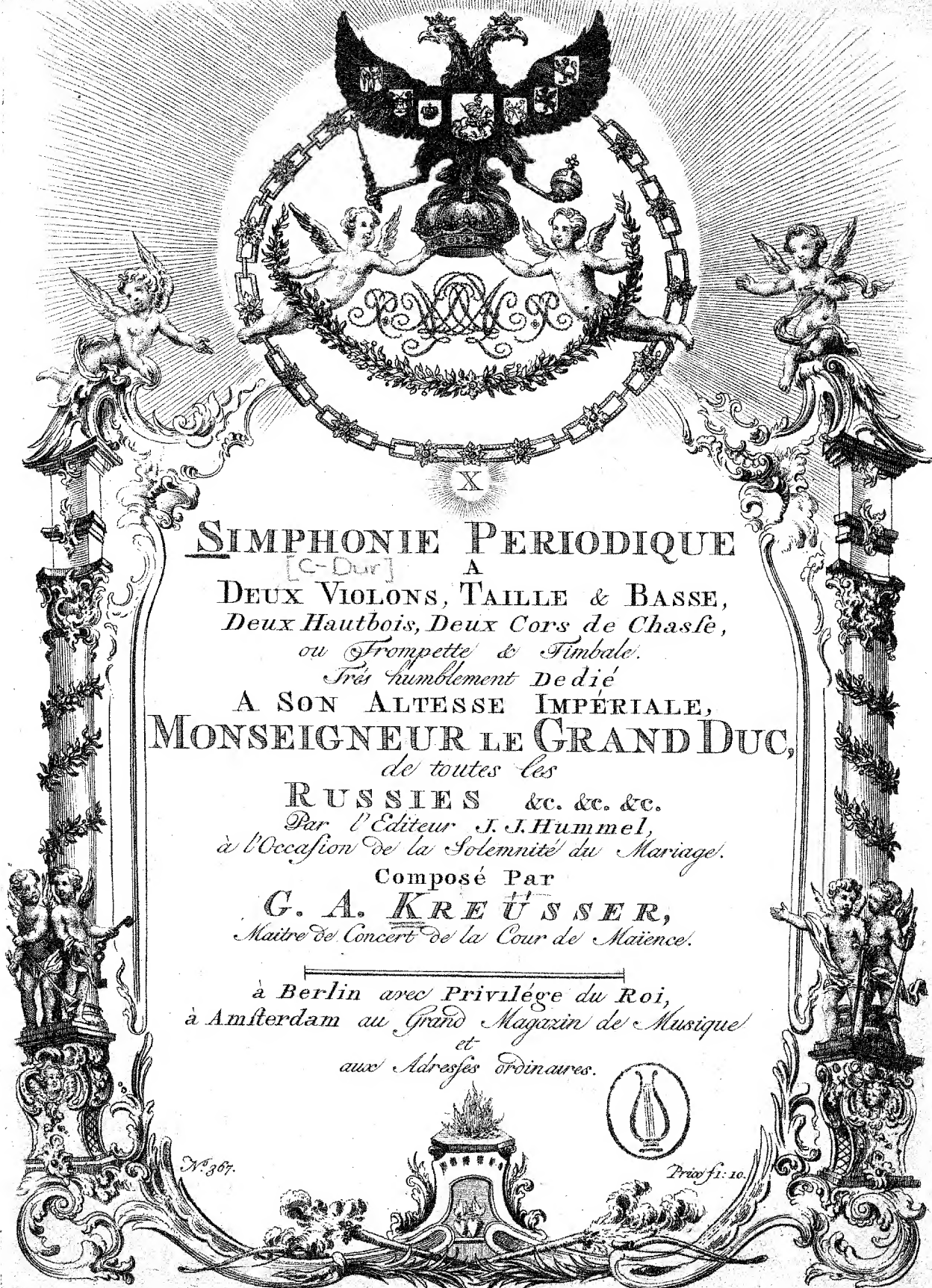


N. 189

Orkester
Rov



SIMPHONIE PERIODIQUE
[C-Dur] A
DEUX VIOLONS, TAILLE & BASSE,
Deux Hautbois, Deux Cors de Chasse,
ou Trompette & Timbale.
Très humblement Dedié
A SON ALTESSE IMPERIALE,
MONSEIGNEUR LE GRAND DUC,
de toutes les

RUSSIES &c. &c. &c.
Par l'Editeur J. J. Hummel,
à l'occasion de la Solemnité du Mariage.
Composé Par
G. A. KREÜSSER,
Maitre de Concert de la Cour de Maïence.

à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique
et
aux Adresses ordinaires.



Prix fr. 10

N. 367.

Violino No. 1.

VIOLINO PRIMO

SINFONIA

Maestoso

Soli

f

P

f

P

f

Soli

P

f

Allegro

1

2

5

Soli

P

f

P

f

Soli

f

P

f

367

VIOLINO PRIMO

3

First system of musical notation for Violino Primo, measures 1-4. The music is in treble clef with a key signature of one flat (B-flat). Measure 1 contains a first ending bracket labeled '1'. Measure 2 contains a second ending bracket labeled '2'. Measure 3 contains a piano (P) dynamic marking. Measure 4 contains a forte (f) dynamic marking and a repeat sign.

Second system of musical notation for Violino Primo, measures 5-8. The tempo is marked 'Andante'. Measure 5 contains a piano (P) dynamic marking. Measure 6 contains a forte (f) dynamic marking. Measure 7 contains a piano (P) dynamic marking. Measure 8 contains a first ending bracket labeled '4' and a repeat sign.

Third system of musical notation for Violino Primo, measures 9-12. Measure 9 contains a piano (P) dynamic marking. Measure 10 contains a forte (f) dynamic marking. Measure 11 contains a first ending bracket labeled '1'. Measure 12 contains a second ending bracket labeled '2' and a repeat sign.

Fourth system of musical notation for Violino Primo, measures 13-16. The tempo is marked 'Menuetto'. Measure 13 contains a piano (P) dynamic marking. Measure 14 contains a first ending bracket labeled '1'. Measure 15 contains a second ending bracket labeled '2'. Measure 16 contains a repeat sign.

Fifth system of musical notation for Violino Primo, measures 17-20. The tempo is marked 'Piano'. Measure 17 contains a first ending bracket labeled '1'. Measure 18 contains a second ending bracket labeled '2'. Measure 19 contains a first ending bracket labeled '1'. Measure 20 contains a second ending bracket labeled '2' and a repeat sign.

Sixth system of musical notation for Violino Primo, measures 21-24. The tempo is marked 'Trio'. Measure 21 contains a first ending bracket labeled '1'. Measure 22 contains a second ending bracket labeled '2'. Measure 23 contains a first ending bracket labeled '1'. Measure 24 contains a second ending bracket labeled '2' and a repeat sign.

Seventh system of musical notation for Violino Primo, measures 25-28. The tempo is marked 'Men:'. Measure 25 contains a first ending bracket labeled '1'. Measure 26 contains a second ending bracket labeled '2'. Measure 27 contains a first ending bracket labeled '1'. Measure 28 contains a second ending bracket labeled '2' and a repeat sign.

VIOLINO PRIMO

Presto

Soli **P** **f** **P** **f**

P **f** **P** **f**

Soli **P**

f

P **f** **P**

f **P** **f** **P** **f**

Soli **P** **P** **f**

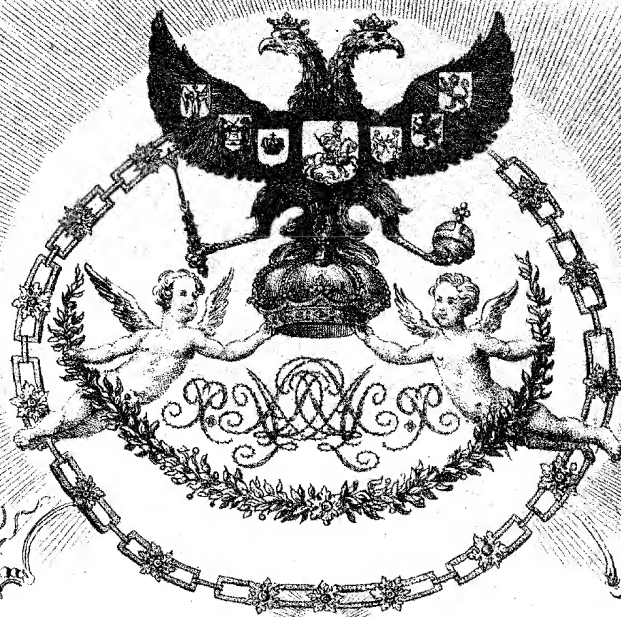
Soli **P** **f** **P** **f**

Soli **P**

f

f **Soli** **P** **f**

P **f** **fin**



X

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Preis fl. 10/-

Violino 2o.

VIOLINO SECONDO

Maestoso P

367

VIOLINO SECONDO

3

1

f

Soli

p

f

Pizzicato

Andante

P

Colarco

4

f

P

Pizzicato

fin

Colarco

f

P

f

Da Capo

P

f

P

f

Menuetto

P

Piano

Trio

Men

Da Cap

367

4

VIOLINO SECONDO

Presto

Soli *P* *f* *P* *f*

P *f* *P*

f *Soli* *P*

f *P*

f *P* *f* *P*

f *P* *f*

Soli *f*

Soli *P* *f* *P* *f*

Soli *f*

Soli *P*

f *P* *f*

367

V I O L A

SINFONIA

Maestoso

Maestoso section of the Viola part. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *P* (piano), and *f* (forte). The section is marked with a '2' and an '8'.

Allegro

Allegro section of the Viola part. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *P* (piano), and *f* (forte). The section is marked with a '1', '2', '1', '6', '8', '1', '4', '3', '1', '8', and 'P'.

Pizzicato

Andante

Colarco

Pizzicato

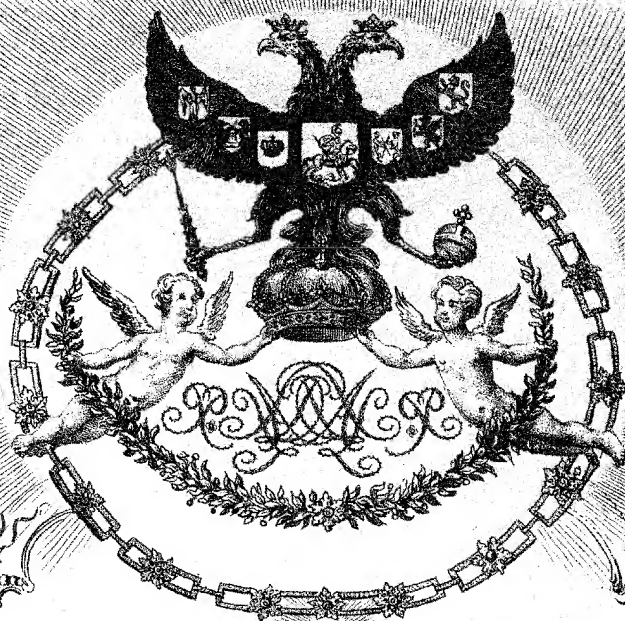
Andante section of the Viola part. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *P* (piano), and *f* (forte). The section is marked with a '2', 'P', 'P', 'f', and 'P'.

3

367

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X

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N. 307.

Preis fl. 10.

Basso.

SINFONIA

B₇A S₈ S O₇ = 8 6 4 = 5 = 6 = 5

Maestoso

Allegro

Andante

T.S.

367

The musical score is written for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The page includes tempo changes from Maestoso to Allegro and back to Andante, and a section marked T.S. (Tutti). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f*, *p*, *fp*, and *sf*. The page number 367 is visible at the bottom right.

BASSO

fin

P *f* *P*

Da Capo

Menuetto

P *f*

Trio

Menuetto Da Capo

Presto

P *f* *P* *f*

P.T.S. *f* *P.T.S.*

Unis

P *f* *P* *f* *P* *f* *P* *f*

1 S^r kreüßer

OBOE PRIMO

SINFONIA

Maestoso

Soli

Soli

Soli

Soli

Soli

Soli

Allegro

Soli

f

f

P

f

Soli

f

f

Soli

P

f

OBOE PRIMO

Solo
Andante
sf
fin
Da Capo

Menuetto
Trio Solo
Men: Da Capo

Presto
Soli
P
f
Soli
16
Soli
P
f
Soli

P
f

367

The musical score is written for Oboe Primo and consists of three distinct movements. The first movement, 'Andante', is in 2/4 time and features a 'Solo' section with a 'sf' (sforzando) dynamic. It includes a 'fin' (fine) marking and a 'Da Capo' instruction. The second movement, 'Menuetto', is in 3/4 time and includes a 'Trio Solo' section and a 'Men: Da Capo' instruction. The third movement, 'Presto', is in 2/4 time and features 'Soli' sections with dynamics ranging from 'P' (piano) to 'f' (forte). It includes a '16' measure mark and a final 'Soli' section. The page number 367 is located at the bottom right of the score.

1

S. kreusser

OBOE SECONDO

SINFONIA

Maestoso

Soli

Soli

Soli

f

Soli

Allegro

Soli

P

f

Soli

f

Soli

P

f

OBOE SECONDO



2

Fagotto ò Violoncello Obligé

Andante

SF

SF

fin

Da Capo

1 2

1 Oboe

Menuetto

Presto

Soli

11

Soli

1

4

16

6

Soli

1

1

f

4

Soli

fin

sr kreüsser

SINFONIA

TROMBA Ô Corno PRIMO

Maestoso

Soli

P f

Soli

f

Soli

P f

1 2 4

Soli

Allegro

Soli

P P P f

12

P f f P f

Soli

f

2

3

2

1

2

1 w

f

P

P

f

Andante Tacet

Menuetto

Soli

P f

Presto

P f P f P f

Soli

Soli

P f

12

2

2

3

13

Soli

f P f P f

1

1

3

2

P f P f

2

P f P f

367

S. Kreutzer

TROMBA Ô CORNO SECONDO



SINFONIA

Maestoso Soli

2 P f

4 Soli

f Soli

1 2 Soli

Allegro

Soli

1 2 1 P P P f

12 P f 8 P 1 Soli

2 f soli

3 2 1 2 P P

1 Andante Tacet

Menuetto f

2 1 2 P f

Presto P f P f

2 Soli

1 1 3 P f

12 Soli

2 3 13 Soli

2 P w

1 1

3 f P f P f

367

N. 189

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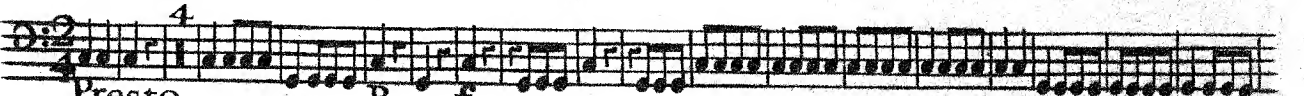
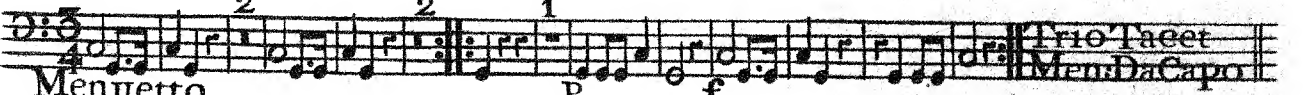
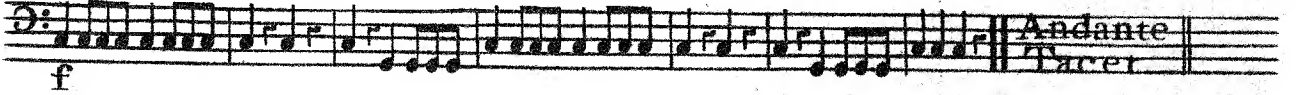
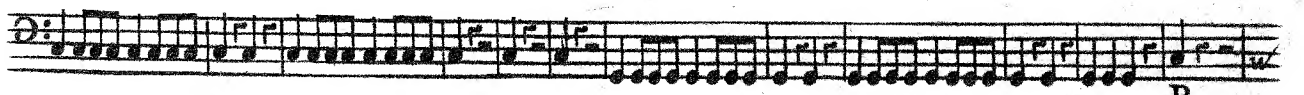
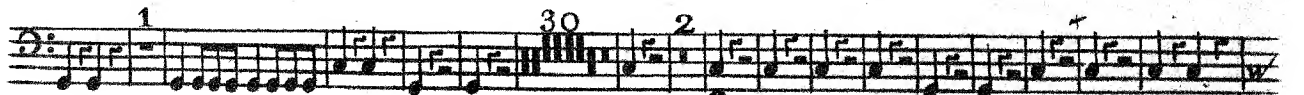
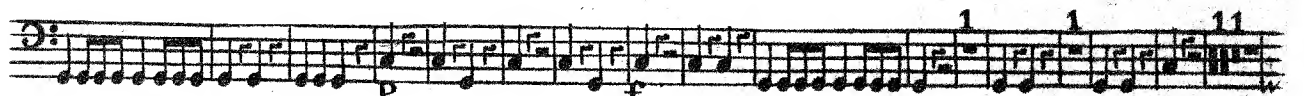
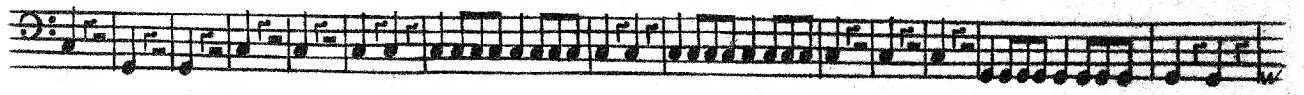
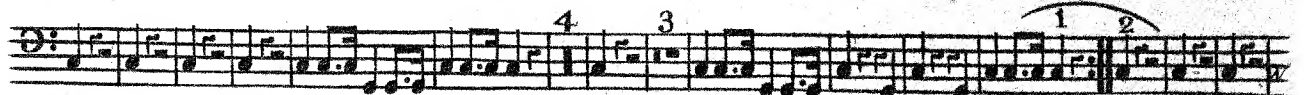
Sr kreüsser

TIMPANI



SINFONIA

Periodique C-Dur Maestoso



Allegro

Andante

Tacet

Menuetto

Trio Tacet

Men. Da Capo

Presto